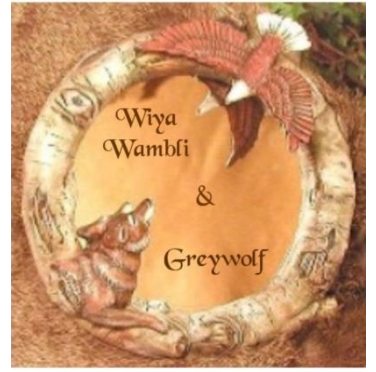


CALL YOU ON THE PHONE

Choreography: Greywolf & Wiya Wambli
4-Wall Line Dance
Intermediate
Music: Daily – Telephone Baby (149 BPM)
Dixie Aces – Telephone Baby



HEEL, HOOK, CHASSE RIGHT, HEEL, HOOK, CHASSE LEFT

- 1-2 RF touch heel forward – RF cross in front of LF
- 3&4 RF step to right & LF step next to RF & RF step to right
- 5-6 LF touch heel forward – LF cross in front of RF
- 7&8 LF step left & RF step next to LF & LF step to left

HEEL SWITCHES IN $\frac{3}{4}$ TURN L, ROCK BACK, TRIPLE STEP FORWARD

- 9& RF touch heel forward & RF step next to LF
- 10& LF touch heel forward $\frac{1}{4}$ turn left & LF step next to RF
- 11& RF touch heel forward $\frac{1}{4}$ turn left & RF step next to LF
- 12 LF touch heel forward $\frac{1}{4}$ turn left
- 13-14 LF rock back – RF rock forward
- 15&16 LF step forward $\frac{1}{4}$ turn R & RF step back $\frac{1}{4}$ turn R & LF step forward $\frac{1}{2}$ turn R(=full turn fwd)

DWIGHT YOAKAM STEPS(twist), CHASSE RIGHT, CROSS BEHIND, UNWIND

- 17-18 LF heel to right & RF touch toes next to LF – LF toes to right & RF touch heel next to LF
- 19-20 LF heel to right & RF touch toes next to LF - LF toes to right & RF touch heel next to LF
(move to right)
- 21&22 RF step to right & LF step next to RF & RF step to right
- 23-24 LF cross behind RF – RF & LF $\frac{1}{2}$ turn left (weight on LF)

STEP, KNEE MOVES, ROCK BACK, KICK-BALL-CROSS

- 25-28 RF step forward – R-knee move to L – R – L (move your body backwards)
- 29-30 RF rock back – LF rock forward
- 31&32 RF kick forward & RF step next to LF & LF step across RF

START OVER

