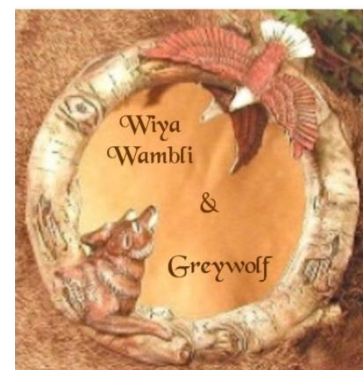


Either Way

Choreography: Greywolf & Wiya Wambli
32 Tellen - 4-Wall Line Dance – Beginner/Intermediate
Muziek: Ray Scott – Gone Either Way (112 BPM)
George Jones – Around Here (202 BPM)



KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN L

- | | | |
|-----|---|------|
| 1&2 | RF kick - RF step next to LF - LF step forward | (12) |
| 3 | RF step forward | |
| & | Lift both heels and heels down (1/8 turn left) | |
| 4 | Lift both heels and heels down (1/8 turn left) | (9) |

KICK-BALL-STEP, STEP, HEEL BOUNCES ¼ TURN R

- | | | |
|-----|--|------|
| 5&6 | LF kick – LF step next to RF – RF step forward | |
| 7 | LF step forward | |
| & | Lift both heels and heels down (1/8 turn right) | |
| 8 | Lift both heels and heels down (1/8 turn right) | (12) |

BACK, BACK, ½ TURN R STEP FWD, STEP FWD

- | | | |
|----|----------------------------------|-----|
| 9 | RF step back | |
| 10 | LF step back | |
| 11 | ½ turn right and RF step forward | (6) |
| 12 | LF step forward | |

SAILOR STEP, SAILORSTEP ¼ TURN L

- | | | |
|-------|---|-----|
| 13&14 | RF cross behind LF & LF step left & RF step right | |
| 15&16 | LF cross behind RF & RF step left ¼ turn left & LF step right | (3) |

KICK-OUT-OUT, HEEL-TOE-HEEL-SWIVELS

- | | | |
|-------|--|--|
| 17&18 | RF kick forward & RF step right & LF step left | |
| 19&20 | L&R-heels to centre & L&R toes to center & L&R heels to center (weight on LF) | |

STEP, ½ PIVOT TURN L, STEP, ½ PIVOT TURN L

- | | | |
|-------|-------------------------------------|--|
| 21-22 | RF step forward – LF&RF ½ turn left | |
| 23-24 | RF step forward – LF&RF ½ turn left | |

SIDE-ROCK-STOMP, SWIVEL R-L-R, SIDE-ROCK-STOMP, SWIVEL L-R-L

- | | | |
|-------|---|--|
| 25&26 | RF rock right & weight back on LF & RF stomp next to LF | |
| 27&28 | Heels R-L-R | |
| 29&30 | LF rock left & weight back on RF & LF stomp next to RF | |
| 31&32 | Heels L-R-L (end with weight on LF) | |

Start Over