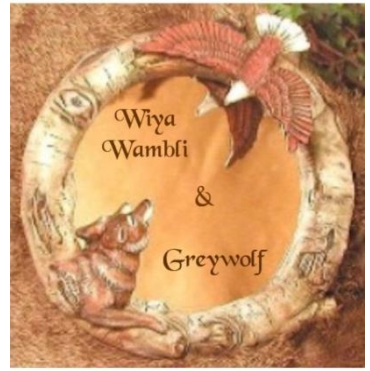


# Farmer`s Waltz



Choreografie: Greywolf & Wiya Wambli

48 Counts – Partner/Circle Dance – Sweetheart Position

Music: Marty Stuart & Merle Haggard – Farmer`s Blues ( 87 BPM)

The Foster Martin Band – Cowboy`s Last Ride ( 95 BPM)

Chris Ledoux – Five Dollar Fine (124 BPM)

## **BASIC WALTZ STEPS FWD, BASIC WALTZ STEPS BACK ¼ TURN R**

1-3 LF step forward – RF step next to LF – LF step next to RF

4-6 RF step back ¼ turn right – LF step next to RF – RF step next to LF ( **OLOD**)

## **BASIC WALTZ STEPS ¼ TURN L, 4 X ( make a whole circle as a couple)**

( **Man makes little steps & Lady makes bigger steps**)

7-9 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF ( **LOD**) }Sweet

10-12 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF ( **ILOD**) } Heart

13-15 LF step fwd ¼ turn left – RF step next to LF – LF step next to RF ( **RLOD**) } Position

16-18 RF step fwd ¼ turn left – LF step next to RF – RF step next to LF ( **OLOD**) }

## **STEP L, SLIDE, TOUCH, BASIC WALTZ STEPS FWD ¼ TURN L**

19-21 LF step left – RF slide to LF – RF touch toe next to LF

( **Man makes little steps & Lady makes bigger steps**)

( **Lady is now in front of the Man = Indian Position OLOD**)

22-24 RF step forward ¼ turn left – LF step next to RF – RF step next to LF

( **Sweetheart Position**)

## **STEP FWD, TOUCH R, HOLD, STEP FWD, TOUCH L TOE BACK 2X**

25-27 LF step forward – RF touch toe to the right - Hold

28-30 RF step forward – LF touch toe back – LF touch toe back

## **½ TURN L, ½ TURN L ( LOD)**

31-33 LF step fwd – RF step next to LF ¼ turn left – LF step next to RF ¼ turn left

( **Release L-hands, R-hands over lady`s head. Hold L-hands.**

**L-H are now in front and R-H are at the back )**

34-36 RF step back – LF step next to RF ¼ turn left – RF step next to LF ¼ turn left

( **Release R-H , L-H over lady`s head back into Sweetheart Position**)

## **½ TURN R, ½ TURN R, ( RLOD)**

37-39 LF step back – RF step next to LF ¼ turn right – LF step next to RF ¼ turn right

( **Release R-hands, L-hands over lady`s head. Hold R-hands.**

**R-H are now in front and L-H are at the back )**

40-42 RF step forward – LF step next to RF ¼ turn right – RF step next to LF ¼ turn right

( **Release L-H , R-H over lady`s head back into Sweetheart Position**)

## **STEP, LOCK, STEP, STEP, LOCK, STEP**

43-45 LF step forward – RF cross behind LF – LF step forward

46-48 RF step forward – LF cross behind RF – RF step forward

Start over.

