

# Fooling Around And Gone

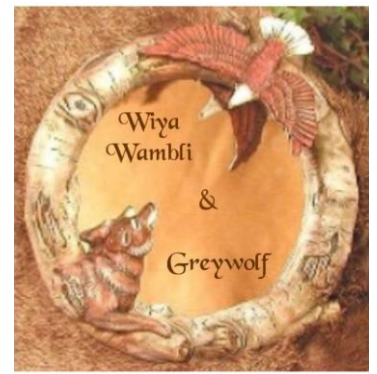
Choreografie: Greywolf & Wiya Wambli

1-Wall - Contra-linedance - 64 Tellen – Beginner/Intermediate

Music: Vince Gill – Foolin`Around ( 150 bpm)

Shane Worley – She`s Got It And Gone ( 155 bpm)

Start in 2 lines face to face



## SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

1-4 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

5-8 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

( the lines have changed – you are standing now at the other side)

## SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

9-12 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

13-16 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

( the lines have changed again – you are standing now at the other side)

## BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

17-20 RF rock back – weight back on LF – RF stomp – RF stomp ( weight on LF)

21 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

22 RF stomp in place next to LF ( weight on LF)

23 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

24 RF stomp in place next to LF ( weight on LF)

## BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

25-28 RF rock back – weight back on LF – RF stomp – RF stomp ( weight on LF)

29 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

30 RF stomp in place next to LF ( weight on LF)

31 RF kick with side of your foot to the r-side boot of the person who is standing in front of you

32 RF stomp in place next to LF ( weight on LF)

## STEP RIGHT, STOMP, STEP LEFT, STOMP, VINE RIGHT

33-36 RF step right – LF stomp next to RF – LF step left – RF stomp next to LF

37-40 RF step right – LF behind RF – RF step right – LF stomp next to RF

## STEP LEFT, STOMP, STEP RIGHT, STOMP, VINE LEFT

41-44 LF step left – RF stomp next to LF – RF step right – LF stomp next to RF

45-48 LF step left – RF behind LF – LF step left – RF stomp next to LF

## STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

49-52 RF step forward – LF step behind RF – RF step forward – Hold

53-56 LF rock forward – ½ turn left on RF and LF step forward – Hold

## STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

57-60 RF step forward – LF behind RF – RF step forward – Hold

61-64 LF rock forward – weight back on RF – ½ turn left on RF and LF step forward – Hold

Start over

