

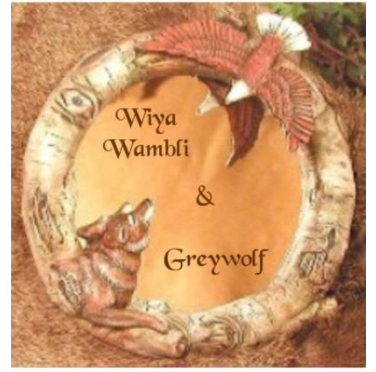
KICK & DANCE

Choreography: Greywolf & Wiya Wambli

4-Wall-Linedance – 32 Counts - Intermediate

Music: Kieran Kane – Eight More Miles (122 BPM)

Willie Nelson – Eight More Miles To Louisville (122 BPM)



KICK FWD,KICK R,TRIPLE STEP ½ RIGHT,KICK FWD,KICK L,TRIPLE STEP ½ LEFT

- 1-2 RF kick forward – RF kick right
- 3&4 RF step in place & LF step in place & RF step in place (1/2 turn right) (6)
- 5-6 LF kick forward - LF kick left
- 7&8 LF step in place & RF step in place & LF step in place (1/2 turn left) (12)

STEP & SWIVEL, STEP & SWIVEL, PIVOT TURN LEFT, STEP & SWIVEL

- 9&10 RF step forward & LF&RF heels to right & LF&RF heels back to centre
- 11&12 LF step forward & RF&LF heels to left & RF&LF heels back to centre
- 13-14 RF step forward – LF&RF ½ turn left (6)
- 15&16 RF step forward & LF&RF heels to right & LF&RF heels back to centre (weight on RF)

KICK-BALL-STEP, COASTER STEP, KICK-BALL-STEP, SAILOR STEP

- 17&18 LF kick forward & LF step next to RF & RF step forward
- 19&20 LF step back & RF step next to LF& LF step forward
- 21&22 RF kick forward & RF step next to LF& LF step forward
- 23&24 RF cross behind LF& LF step left & RF step right

½ PIVOT TURN RIGHT, ½ PIVOT TURN RIGHT(option: ROCKING CHAIR) ROCK STEP, TRIPLE STEP ¼ TURN LEFT

- 25-26 LF step forward – RF&LF ½ turn right option: 25-26 LF rock fwd – Weight back on RF
- 27-28 LF step forward – RF&LF ½ turn right 27-28 LF rock back – Weight back on RF
- 29-30 LF rock forward – Weight back on RF
- 31&32 ¼ turn left, LF step in place & RF step in place & LF step in place. (3)

