

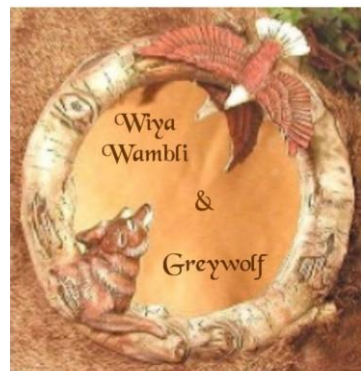
Six Strings

Choreography: Greywolf & Wiya Wambli

4-Wall Linedance – 32 Counts – Beginner

Music : Shane Worley – Blues Singer With A Red Guitar (144 bpm)

George Jones – High Tech Redneck (140 bpm)



STEP FWD, TOUCH TOE BACK, STEP BACK, HEEL FWD,

STEP FWD, TOUCH TOE BACK TWICE, HOLD

- 1 RF step forward
- 2 LF touch toe back
- 3 LF step back
- 4 RF touch heel forward
- 5 RF step forward
- 6 LF touch toe back
- 7 LF touch toe back
- 8 Hold

BACK, BACK, BACK, HOLD,

FORWARD, FORWARD, FORWARD, HOLD,

- 9 LF step back
- 10 RF step back
- 11 LF step back
- 12 Hold
- 13 RF step forward
- 14 LF step forward
- 15 RF step forward
- 16 Hold

STEP FWD, ¼ TURN R, CROSS, HOLD,

¼ L, ¼ L, CROSS, HOLD

- 17 LF step forward
- 18 LF&RF ¼ turn right (3)
- 19 LF step across RF
- 20 Hold
- 21 ¼ turn left, RF step back (12)
- 22 ¼ turn left, LF step left (9)
- 23 RF step across LF
- 24 Hold

SIDE ROCK, KICK, KICK,

SLOW CHASSE LEFT

- 25 LF rock left
- 26 Weight back on RF
- 27 LF kick diagonaal right forward
- 28 LF kick diagonaal right forward
- 29 LF step left
- 30 RF step next to LF
- 31 LF step left
- 32 Hold

Start over

