

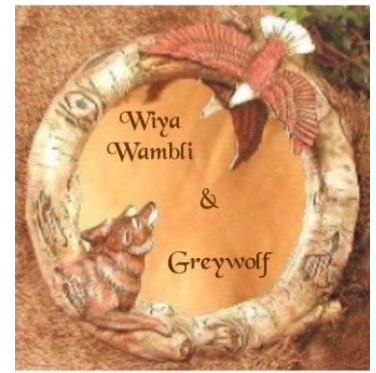
# Union Mare Shuffle

Choreography: Greywolf & Wiya Wambli

Partnerdance - 64 Counts – Beginner/Intermediate – Start in Indian Position - OLOD

Music: Martin Michiels – Union Mare, Confederate Grey

Jamey Johnson – The Dollar



## SHUFFLE FORWARD, CHASSE LEFT , SHUFFLE BACK, CHASSE LEFT

1&2 Shuffle forward R-L-R (OLOD)

3&4 Shuffle left L-R-L

5&6 Shuffle back R-L-R

7&8 Shuffle left L-R-L

## LASSO : GENT: 8 SHUFFLES, - LADY: 8 SHUFFLES,

GENTHEER: 9-24 8 Shuffles in place R-L-R-L-R-L-R-L

( laatste shuffle ¼ L-om naar LOD en komt in Sweetheart Position)

LADY: 9-24 8 Shuffles CCW , R-L-R-L-R-L-R-L

( hold hands, lady goes around the gent, raise RH and lower LH in the First 4 shuffles) = shoulder to shoulder

( in the 5th shuffle and 6th shuffle raise LH and hold RH low in front) Gent OLOD – Lady LOD

( in the 7th and 8th shuffle lady 2x shuffle ½ turn into LOD)

( lady passes at First in front of gent and than behind the gent and goes to the right side of the gent)

## WALK, WALK, SHUFFLE FORWARD, STEP, ½ PIVOT TURN, SHUFFLE FORWARD

25 RF step forward

26 LF step forward

27&28 Shuffle forward R-L-R

29 LF step forward

30 LF&RF ½ turn right (RLOD)

31&32 Shuffle forward L-R-L

## STEP, ½ PIVOT TURN L, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD

33 RF step forward

34 LF&RF ½ turn left (LOD)

35&36 Shuffle forward R-L-R

37 LF step forward

38 RF step forward

39&40 Shuffle forward L-R-L

## KICK-BALL-STEP, STEP, TOUCH, SHUFFLE BACK, FULL TRIPLE TURN

41 RF kick forward

& RF step next to LF

42 LF step forward

43 RF step forward

44 LF touch next to RF

45&46 Shuffle back L-R-L

47& 48 R-L-R full turn right in place ( raise RH and release LH)

( back into Sweetheart Position)

## KICK-BALL-STEP, STEP, TOUCH, SHUFFLE BACK, COASTER STEP

49 LF kick forward

& LF step next to RF

50 RF step forward

51 LF step forward

52 RF touch next to LF

53&54 Shuffle back R-L-R

55 LF step back

& RF step next to LF

57 LF step forward

## PADDLE TURNS, STOMP R, STOMP L

57 RF step forward ( raise LH and release RH)

58 LF&RF ¼ turn left (ILOD)

59 RF step forward

60 LF&RF ¼ turn left (RLOD)

61 RF step forward

62 LF&RF ¼ turn left ( back into Indian Position – OLOD)

63 RV stomp

64 LV stomp

Start over

