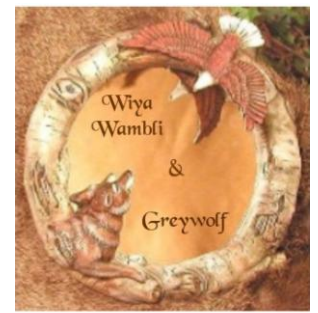




Waylon & Willie

Choreographie: Greywolf & Wiya Wambli
2-Wall Linedance - 64 Counts – Intermediate

Music: Ted – I Love Waylon & Willie

<https://www.youtube.com/watch?v=cS6HQ4aDHeI&t=3s>

SHUFFLE FWD, ¼ TURN L SHUFFLE FWD, ¼ TURN R SHUFFLE FWD, ¼ TURN L SHUFFLE FWD

- 1&2 Shuffle forward R-L-R
- 3&4 ¼ turn left, Shuffle forward L-R-L (9)
- 5&6 ¼ turn right, Shuffle forward R-L-R (12)
- 7&8 ¼ turn left, Shuffle forward L-R-L (9)

HOOK BEHIND L-ANKLE, ¼ TURN L, SIDE ROCK, JUMP BACK, HOLD/CLAP, JUMP FWD, HOLD/CLAP

- 9-10 RF hook behind L-ankle - ¼ turn left on LF (6)
- 11-12 RF rock right - Weight back on LF
- &13-14 Jump back on RF - LF jump next to RF - Hold and clap hands
- &15-16 Jump on RF forward - LF jump next to RF - Hold and clap hands

KICK-BALL-STEP, KICK-BALL-STEP, WALK BACK 3X, STOMP

- 17&18 RF kick forward & RF step next to LF & LF step forward
- 19&20 RF kick forward & RF step next to LF & LF step forward
- 21-24 RF walk back - LF walk back - RF walk back - LF stomp next to RF

CHASSE R, ¼ TURN L CHASSE L, ¼ TURN L CHASSE R, ¼ TURN L CHASSE L

- 25&26 RF step right & LF step next to RF & RF step right
- 27&28 ¼ turn left, LF step left & RF step next to LF & LF step left (3)
- 29&30 ¼ turn left, RF step right & LF step next to RF & RF step right (12)
- 31&32 ¼ turn left, LF step left & RF step next to LF & LF step left (9)

STEP ACROSS L, HOLD, HOLD, HOLD, STEP ACROSS R, HOLD, HOLD, HOLD

- 33-36 RF step across LF – Hold – Hold - Hold
- 37-40 LF step across RF – Hold – Hold – Hold

SHUFFLE ½ TURN L (backwards), BACK ROCK, SHUFFLE ½ TURN R (backwards), BACK ROCK

- 41&42 ¼ turn left, RF step right & LF step next to RF & ¼ turn left, RF step back (3)
- 43-44 LF rock back - Weight back on RF
- 45&46 ¼ turn right, LF step left & RF step next to LF & ¼ turn right, LF step back (9)
- 47-48 RF rock back - Weight back on LF

MONTEREY ½ TURN RIGHT, MONTEREY ½ TURN RIGHT

- 49-50 RF point right - ½ turn right on LF, RF step next to LF
- 51-52 LF point left - LF step next to RF
- 53-54 RF point right - ½ turn right on LF, RF step next to LF
- 55-56 LF point left - LF step next to RF

STEP FWD, ¼ TURN L, CROSS SHUFFLE, SIDE ROCK, BEHIND-SIDE-CROSS

- 57-58 RF step forward - LF&RF ¼ turn left (6)
- 59&60 RF step across LF& LF step left & RF step across LF
- 61-62 LF rock left - Weight back on RF
- 63&64 LF cross behind RF & RF step right & LF step across RF

Start over

