

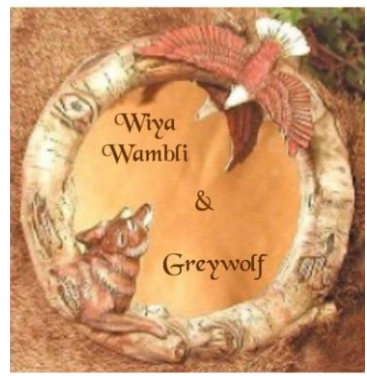
Where The River Flows

Choreographie: Greywolf & Wiya Wambli

4-Wall Linedance – 32 Counts – Beginner

Music: Aaron Watson – Where The River Flows (130 bpm)

South Mountain – I believe In Country Music (130 bpm)



KICK, OUT-OUT-IN-IN-OUT-OUT, BACK ROCK, SHUFFLE FORWARD

- 1 RF kick forward
- & RF step right
- 2 LF step left
- & RF step back to centre
- 3 LF step back to centre
- & RF step right
- 4 LF step left
- 5 RF rock back
- 6 Weight back on LF
- 7&8 Shuffle forward R-L-R

STEP, ½ PIVOT TURN, SHUFFLE FWD, STEP FWD, ½ PIVOT TURN, SHUFFLE FWD

- 9 LF step forward
- 10 LF&RF ½ turn right (6)
- 11&12 Shuffle forward L-R-L
- 13 RF step forward
- 14 LF&RF ½ turn left (12)
- 15&16 Shuffle forward R-L-R

STEP FWD, ¼ TURN RIGHT, CROSS SHUFFLE, SIDE, TOUCH, SHUFFLE FWD ¼ TURN LEFT

- 17 LF step forward
- 18 LF&RF ¼ turn right (3)
- 19 LF cross over RF
- & RF step right
- 20 LF cross over RF
- 21 RF step right
- 22 LF touch next to RF
- 23 ¼ turn left, LF step forward (12)
- & RF step next to LF
- 24 LF step forward

ROCK STEP, BACK, STOMP-STOMP, JAZZBOX ¼ TURN RIGHT

- 25 RF rock forward
- 26 Weight back on LF
- 27 RF step back
- & LF stomp next to RF
- 28 RF stomp next to LF (weight on LF)
- 29 RF cross over LF
- 30 LF step back
- 31 ¼ turn right, RF step right (3)
- 32 LF step forward

BRIDGE: After 5^{de} wall:

ROCKING CHAIR

- 1 RF rock forward
- 2 Weight back on LF
- 3 RF rock back
- 4 Weight back on LF

