

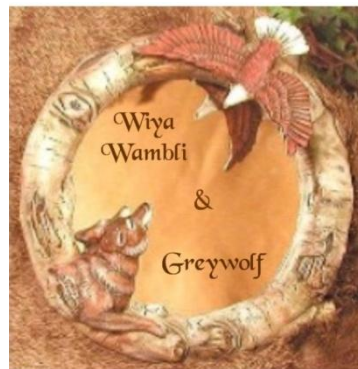
To Louisiana

Choreography: Woelfke Woelfie & Wiya Wambli

4-Wall - 64 Counts – Intermediate

Music: Gary P Nunn – Down To Louisiana (165 bpm) - Intro: 64 Counts

Stepsheets: www.wiyawoelfdance.nl Email: wiya.wambli@gmail.com



ROCKING CHAIR, TOE STRUT ½ TURN L, BACK ROCK,

- 1-2 RF rock forward – Weight back on LF
- 3-4 RF rock back – Weight back on LF
- 5-6 RF touch toe forward – ½ turn left on RF , RF heel down (6)
- 7-8 LF rock back – Weight back on RF

ROCKING CHAIR, TOE STRUT ½ TURN R, BACK ROCK,

- 9-10 LF rock forward – Weight back on RF
- 11-12 LF rock back – Weight back on RF
- 13-14 LF touch toe forward – ½ turn right on LF, LF heel down (12)
- 15-16 RF rock back – Weight back on LF

STEP, BRUSH, STEP, BRUSH, STEP, BRUSH, STEP, BRUSH

- 17-18 RF step forward – LF brush
- 19-20 LF step forward – RF brush
- 21-22 RF step forward – LF brush
- 23-24 LF step forward – RF brush

JAZZBOX ¼ R WITH STOMP-STOMP

- 25-26 RF cross toe over LF – RF heel down
- 27-28 LF touch toe back – LF heel down
- 29-30 ¼ turn right, RF step right – RF heel down (3)
- 31-32 LF stomp next to RF – LF stomp next to RF (weight on LF)

JAZZBOX WITH STOMP-STOMP

- 33-34 RF cross toe over LF – RF heel down
- 35-36 LF touch toe back – LF heel down
- 37-38 RF step right – RF heel down
- 39-40 LF stomp next to RF – LF stomp next to RF (weight on LF)

SWIVELS WITH HOLDS

- 41-42 LF&RF heel left – LF&RF toes left
- 43-44 LF&RF heels left – Hold & clap
- 45-46 LF&RF heels right – LF&RF toes right
- 47-48 LF&RF heels in the centre – Hold & clap

SWIVELS WITH HOLDS

- 49-50 LF&RF heels right – LF&RF toes right
- 51-52 LF&RF heels right – Hold & clap
- 53-54 LF&RF heels left – LF&RF toes left
- 55-56 LF&RF heels in the centre – Hold & clap

STEP FWD, HOLD, ½ PIVOT TURN L, HOLD, STEP FWD, HOLD, ½ PIVOT TURN, HOLD

- 57-58 RF step forward – Hold
- 59-60 LF&RF ½ turn left (9) - Hold
- 61-62 RF step forward – Hold
- 63-64 LF&RF ½ turn left (3) - Hold

